

# ALIOSHA PITTAKE BIELENBERG

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## EDUCATION

**PhD Rhetoric, *University of California, Berkeley*** | Berkeley, California | *May 2028 (expected)*

**MA Philosophy, *Institute of Philosophy (HIW), KU Leuven*** | Leuven, Belgium | *July 2023*

Thesis title: *Anthropology, Negative and Positive: Heidegger, Levinas, Lévi-Strauss, Arendt*. Supervisor: Bart Raymaekers. Awarded *magna cum laude*.

**MSc Digital Cultural Heritage, *Science and Technology in Archaeology and Culture Research Centre (STARC), The Cyprus Institute*** | Nicosia, Cyprus | *October 2021*

Thesis title: *Agios Sozomenos: A Site of Plurality*. Advisor: Nikolas Bakirtzis.

**AB *Brown University*** | Providence, Rhode Island | *May 2020*

Completed concentrations in **Archaeology and the Ancient World** (as part of the Engaged Scholars Program) & **Critical Thought and Global Social Inquiry** (as an Independent Concentration). Awarded *magna cum laude*.

Senior honors thesis: *How Do We Make a World? Hannah Arendt, the Khoi-San, and the Problems of Alterity and Humanism*. Advisor: Michael P. Steinberg.

**Additional coursework:** “German Philosophy: From Kant to Habermas” at Freie Universität Berlin, January 2021; Winterfrische sponsored by the Institut für die Wissenschaften vom Menschen, Vienna, January 2020.

## PUBLICATIONS

“Arendt and Objectivity in the Anthropocene.” *Amor Mundi*, the newsletter of the Hannah Arendt Center at Bard College, March 2023.

“Who Remembers Paliomylos? From the Troodos Mountains of Cyprus.” *Taxis*, December 2021.

“Country Home.” In “Forms of Life: Dispatches from the Present,” *The Point*, February 2021.

“How Do You Read Homer? Ethics, Epistemology, and the Self in Homeric Scholarship.” *Brown Classical Journal* 32 (2020): 69–85.

“How to Write Black Disciplinary History on Its Own Terms: The Complex Life of John Wesley Gilbert,” with Amanda Brynn. *Eidolon* (online classics journal), May 2019.

“Decolonizing the Museum: A Bronze Bust and its Reception.” *Brown Classical Journal* 31 (2019): 117–126.

## PRESENTATIONS

- “Thinking about Music and Tradition in Cyprus.” Paper read at *Music, Bridges, Passages: Towards a Mediterranean Paradigm?*, the 14<sup>th</sup> symposium of the International Council for Traditional Music (ICTM) Mediterranean Music Studies Group. Musée des Civilisations de l’Europe et de la Méditerranée (MUCEM), 26 June 2023: Marseille, France.
- “Archaeological Investigations of the Eastern North Atlantic Trade and Globalizing Economic Systems,” with Charles Steinman. Poster presented at the *Summer Research Symposium 2019*. Brown University, 2 August 2019: Providence, RI.
- “Unvisited Museums, Toponyms, and the Ethics of Community Archaeology,” with Kelley Tackett. Paper read at *Annual Meeting on Community Archaeology and Heritage 2019: “Conceptualizing Community” in Heritage*. University of Pennsylvania Cultural Heritage Center, 30 March 2019: Philadelphia, PA.
- “Pluralizing Communities in Neo Monastiri: Challenges of Archaeological Ethnography,” with Kelley Tackett. Paper read at *Koutroulou Magoula 2001–2018: A Workshop*. British School of Archaeology, 13 January 2019: Athens, Greece.
- “Koutroulou Magoula Archaeology and Archaeological Ethnography Project,” with Justin Han, Halle Krieger, Rémy Poisson, Brandon Stubbs, and Kelley Tackett. Poster presented at the *Summer Research Symposium 2018*. Brown University, 3 August 2018: Providence, RI.
- “Scholar, Activist, or Religious Figure? John Wesley Gilbert’s Reception and Legacy.” Paper read at *State of the Field 2018: Archaeology and Social Justice*. Joukowsky Institute for Archaeology and the Ancient World, 2 March 2018: Providence, RI.

## FELLOWSHIPS, HONORS, AND AWARDS

- Arts & Humanities Dean’s Fellowship, University of California, Berkeley | 2022 – 2024
- William T. and Helen S. Halstead Grant, University of California, Berkeley | 2022 – 2023
- Undergraduate Fellowship, Cogut Institute for the Humanities | 2019 – 2020
- Phi Beta Kappa, Brown University | May 2020
- BrownConnect Collaborative Short-term Projects for Research, Internships, and Teaching (SPRINT) Award | Summer 2020
- Karen T. Romer Undergraduate Teaching and Research Award (UTRA), Brown University | Summer 2019
- Karen T. Romer Interdisciplinary Team Undergraduate Teaching and Research Award (I-Team UTRA), Brown University | Summer 2018

## **ACADEMIC SERVICE, COMMUNITY ENGAGEMENT, AND OTHER ACTIVITIES**

College Curriculum Council (CCC), Brown University – *Undergraduate Rep. (2018–2020)*

Engaged Scholars Program, Brown University – *Archaeology Department Rep. (2018–2020)*

First Readings Committee, Brown University – *Undergraduate Rep. (2016–2018)*

European Youth Parliament – *Chairperson (2015–); International Task Force on Anti-Racism (2020–22); Young Ambassadors on the Future of Europe (2021–22); Safe Core Team (2022–23); Senior Trainer (2023–24)*

Swearer Center for Public Service, Brown University – *Student Development Staffer (June–August 2017)*

William D’Abate Elementary School, Providence Public School District – *Tutor and Summer Instructor (October 2016–May 2017 and June 2018)*

Histories of Bahçes (Cypriot public history initiative) – *Editor (2022–)*

Women’s Refugee Care (Providence-based NGO serving the Congolese refugee community) – *Volunteer and interviewer (September–December 2017)*

Department of Religious Studies, Brown University – *Research Assistant for Professor Susan Harvey on her book project Women’s Singing, Women’s Stories in Ancient Syriac Christianity (June–December 2017)*

Department of History, Brown University – *Student Collaborator with Professor Nancy Jacobs, redeveloping a course syllabus and design for remote instruction (June–August 2020)*

Department of Earth, Environmental, and Planetary Sciences & Haffenreffer Museum of Anthropology, Brown University — *Research Assistant in NSF-funded project on strontium isotope analysis of North Atlantic textiles (June–August 2019)*

## **LANGUAGES**

Native speaker of English and Greek; proficient in French (B2) and German (B1); elementary knowledge of Turkish (A2), Italian, Dutch, and Arabic.

*Last updated 5 June 2023.*