

# ALIOSHA PITTAKA BIELENBERG

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## EDUCATION

**PhD Rhetoric, *University of California, Berkeley*** | Berkeley, California | *May 2028 (expected)*

Completing a **Designated Emphasis in the Study of Religion**.

Committee: James I. Porter (Rhetoric & Classics; chair), Daniel Boyarin (Rhetoric & Near Eastern Studies; QE chair), Charles Hirschkind (Anthropology), Christine Philiou (History), Maria Mavroudi (History, Classics, & Near Eastern Studies).

**MA Rhetoric, *University of California, Berkeley*** | Berkeley, California | *Aug 2024 (expected)*

Thesis title: *History, Tradition, Freedom, Life: An Essay in Philosophical Anthropology*.

**MA Philosophy, *Institute of Philosophy (HIW), KU Leuven*** | Leuven, Belgium | *July 2023*

Thesis title: *Anthropology, Negative and Positive: Heidegger, Levinas, Lévi-Strauss, Arendt*. Supervisor: Bart Raymaekers. Awarded *magna cum laude*.

**BA Philosophy, *Institute of Philosophy (HIW), KU Leuven*** | Leuven, Belgium | *Sep 2022*

BA paper: *Kant, Hegel, and Arendt on the Philosophy of History*. [Earned *en route* to MA.]

**MSc Digital Cultural Heritage, *Science and Technology in Archaeology and Culture Research Centre (STARC), The Cyprus Institute*** | Nicosia, Cyprus | *October 2021*

Thesis title: *Agios Sozomenos: A Site of Plurality*. Advisor: Nikolas Bakirtzis.

**AB *Brown University*** | Providence, Rhode Island | *May 2020*

Completed concentrations in **Archaeology and the Ancient World** (as part of the Engaged Scholars Program) & **Critical Thought and Global Social Inquiry** (as an Independent Concentration). Awarded *magna cum laude*.

Senior honors thesis title: *How Do We Make a World? Hannah Arendt, the Khoi-San, and the Problems of Alterity and Humanism*. Advisor: Michael P. Steinberg.

**Additional education:** Freie Universität Berlin Winter School, January 2021.

## PUBLICATIONS

“Arendt and Objectivity in the Anthropocene.” *Amor Mundi*, the newsletter of the Hannah Arendt Center at Bard College, March 2023.

“Who Remembers Paliomylos? From the Troodos Mountains of Cyprus.” *Taxis*, December 2021.

“Country Home.” In “Forms of Life: Dispatches from the Present,” *The Point*, February 2021.

“How Do You Read Homer? Ethics, Epistemology, and the Self in Homeric Scholarship.”  
*Brown Classical Journal* 32 (2020): 69–85.

“How to Write Black Disciplinary History on Its Own Terms: The Complex Life of John Wesley Gilbert,” with Amanda Brynn. *Eidolon* (online classics journal), May 2019.

“Decolonizing the Museum: A Bronze Bust and its Reception.” *Brown Classical Journal* 31 (2019): 117–126.

## PRESENTATIONS

“How Do You Read Homer? Ethics, Epistemology, and the Self in Homeric Scholarship.” Paper read at *Telling Byzantine History: Current Trends and New Directions*, the second international graduate conference in Late Antique and Byzantine Studies. University of Vienna and Central European University, 26 May 2024: Vienna, Austria.

“What is the Cypriot Enlightenment?” Paper read at *History & Responsibility: Doing History in Times of Conflicting Political Demands*, the fifth network conference of the International Network for Theory of History (INTH). Institute for Contemporary History, Universidade NOVA de Lisboa, 22 May 2024: Lisbon, Portugal.

“How does/should Mediterranean Studies invite conversations or cross-fertilizations between disciplines?” Panel participant at *Mediterranean Studies, Present & Future: The “California School” Twenty Years On*, the Mediterranean Seminar Fall 2023 Workshop. University of California, Santa Cruz, 3 November 2023: Santa Cruz, CA.

“Thinking about Music and Tradition in Cyprus.” Paper read at *Music, Bridges, Passages: Towards a Mediterranean Paradigm?*, the 14<sup>th</sup> symposium of the International Council for Traditional Music (ICTM) Mediterranean Music Studies Group. Musée des Civilisations de l’Europe et de la Méditerranée (MUCEM), 26 June 2023: Marseille, France.

“The North Atlantic Wool Trade, c. 1000–1400: A Strontium Isotope Approach,” with Charles Steinman, Soumen Mallick, and Michèle Hayeur Smith. Paper read at the *Society for American Archaeology Annual Meeting 2020*. Society for American Archaeology, 23 April 2020: Austin, TX. [Cancelled due to pandemic.]

“Archaeological Investigations of the Eastern North Atlantic Trade and Globalizing Economic Systems,” with Charles Steinman. Poster presented at the *Summer Research Symposium 2019*. Brown University, 2 August 2019: Providence, RI.

“Unvisited Museums, Toponyms, and the Ethics of Community Archaeology,” with Kelley Tackett. Paper read at *Annual Meeting on Community Archaeology and Heritage 2019: “Conceptualizing Community” in Heritage*. University of Pennsylvania (Penn Museum) Cultural Heritage Center, 30 March 2019: Philadelphia, PA.

“Pluralizing Communities in Neo Monastiri: Challenges of Archaeological Ethnography,” with Kelley Tackett. Paper read at *Koutroulou Magoula 2001–2018: A Workshop*. British School of Archaeology, 13 January 2019: Athens, Greece.

“Koutroulou Magoula Archaeology and Archaeological Ethnography Project,” with Justin Han, Halle Krieger, Rémy Poisson, Brandon Stubbs, and Kelley Tackett. Poster presented at the *Summer Research Symposium 2018*. Brown University, 3 August 2018: Providence, RI.

“Scholar, Activist, or Religious Figure? John Wesley Gilbert’s Reception and Legacy.” Paper read at *State of the Field 2018: Archaeology and Social Justice*. Joukowsky Institute for Archaeology and the Ancient World, 2 March 2018: Providence, RI.

## **TEACHING**

*As a Graduate Student Instructor (GSI, responsible for grading papers, leading discussion sections, and delivering occasional lectures) at the University of California, Berkeley:*

Rhetoric R1B: Philosophies of History | Aliosha Bielenberg | *Spring 2025* (Primary Instructor)

Political Science 112C: Modern Political Thought | Prof. Daniela Cammack | *Spring 2024*

History 100U: Comparative History | Prof. Maria Mavroudi | *Spring 2024* (as Guest Lecturer)

History 108: Byzantium | Prof. Maria Mavroudi | *Fall 2023* (as Reader)

Rhetoric 103A: A History of Ancient Rhetorical Theory | Prof. Ramona Naddaff | *Fall 2023*

## **FELLOWSHIPS, HONORS, AND AWARDS**

U.S. Department of Education Title VI Foreign Language and Area Studies (FLAS) Fellowship, *Institute for European Studies, University of California, Berkeley* | *Summer 2024*

Office of Resources for International and Area Studies Speakers Bureau Fellowship (ORIAS), *Institute for European Studies, University of California, Berkeley* | *2023 –*

Graduate Student Research Grant, *Institute of Slavic, East European, and Eurasian Studies, University of California, Berkeley* | *2023 – 2024*

Arts & Humanities Dean’s Fellowship, *University of California, Berkeley* | *2022 – 2024*

William T. and Helen S. Halstead Grant, *University of California, Berkeley* | *2022 – 2023*

Undergraduate Fellowship, *Cogut Institute for the Humanities, Brown University* | *2019 – 2020*

Phi Beta Kappa, *Brown University* | *May 2020*

BrownConnect Collaborative Short-term Projects for Research, Internships, and Teaching (SPRINT) Award, *Brown University* | *Summer 2020*

Karen T. Romer Undergraduate Teaching and Research Award (UTRA), *Brown University* | *Summer 2019*

Karen T. Romer Interdisciplinary Team Undergraduate Teaching and Research Award (I-Team UTRA), *Brown University* | *Summer 2018*

## **ACADEMIC SERVICE**

Department of Rhetoric, UC Berkeley — *Graduate Student Representative (2024–)*

International Programme Permanent Teaching Commission (POC), Institute of Philosophy (HIW), KU Leuven — *Student Representative (2021–22)*

College Curriculum Council (CCC), Brown University — *Undergraduate Rep. (2018–2020)*

Engaged Scholars Program, Brown University — *Archaeology Department Rep. (2018–2020)*

First Readings Committee, Brown University — *Undergraduate Representative (2016–2018)*

## **RESEARCH EXPERIENCE**

Science and Technology in Archaeology and Culture Research Centre (STARC), The Cyprus Institute — *Research Assistant at the Cyprus Dendrochronology Lab (September 2020–July 2021)*

Department of History, Brown University — *Student Collaborator with Professor Nancy Jacobs, redeveloping a course syllabus and design for remote instruction (June–August 2020)*

Department of Earth, Environmental, and Planetary Sciences & Haffenreffer Museum of Anthropology, Brown University — *Research Assistant in NSF-funded project on strontium isotope analysis of North Atlantic textiles (June–August 2019)*

Joukowsky Institute for Archaeology and the Ancient World, Brown University — *Excavator at the Koutroulou Magoula Archaeology and Archaeological Ethnography Project, directed by Professor Yannis Hamilakis (Summer 2018)*

Department of Religious Studies, Brown University — *Research Assistant for Professor Susan Harvey on her book project Women’s Singing, Women’s Stories in Ancient Syriac Christianity (June–December 2017)*

## **COMMUNITY ENGAGEMENT**

European Youth Parliament — *Chairperson (2015–); International Task Force on Anti-Racism (2020–22); Young Ambassadors on the Future of Europe, an initiative in cooperation with the European Parliament and the European Youth Forum (2021–22); Safe Core Team (2022–23); Senior Trainer (2023–24), including at the European Youth Centre Magdeburg*

Swearer Center for Public Service, Brown University — *Student Development Summer Student Staffer (June–August 2017)*

William D’Abate Elementary School, Providence Public School District — *Tutor and Summer Instructor (October 2016–May 2017 and June 2018)*

Women's Refugee Care (Providence-based NGO serving the Congolese refugee community) —  
*Volunteer and interviewer (September–December 2017)*

### **OTHER ACTIVITIES AND CERTIFICATIONS**

Histories of Bahçes (Cypriot public history initiative) — *Editor, led walking tours and organized webinars on topics in the history and society of Cyprus (2022–)*

Association for Historical Dialogue and Research (Nicosia, Cyprus) — *Member (2021–)*

Babel Research Initiative, Sciences Po — *Mentor for undergraduate research teams (2023–24)*

TRAIL Prevention & Response Certificate, UC Berkeley PATH to Care Center — *Dec 2022*

Certificate in Teaching and Learning in Higher Education, UC Berkeley Graduate Student  
Instructor Teaching & Resource Center

### **LANGUAGES**

Native speaker of English and Greek; proficient in French (B2), German (B2), and Turkish (B1);  
elementary knowledge of Italian, Dutch, and Arabic.

*Last updated 9 May 2024.*